



Woodward & Lothrop

New York—WASHINGTON—Paris.

Until further notice store will open at 8:30 a. m. and close at 5:30 p. m.

Valentines and Valentine Favors—Main Floor, G St.

Our Japanese Tea Room serves dainty between-time luncheon every day from 3 to 5—Sixth floor.

Our Mail Order Department is equipped for satisfactory and thorough service, and all orders, large or small, will be filled immediately upon receipt of same as far as possible.

January Special Sale of French and American Underwear.

THE display of underwear on the third-floor is remarkable, both for the excellence of the garments and the unusual values. Several sets of bridal lingerie are superb creations of hand embroidery and lace. There are also a number of separate pieces that are sufficiently elegant for any bride's wardrobe.

Complete layettes for infants are displayed in great variety; also entire outfits for children of all ages.

They are all made of high-class materials and represent the best productions of well-known makers.

Women's Muslin Undergarments.

At \$1.00. Cambric Skirts, some trimmed with deep ruffles of lawn finished with feather-stitching, some trimmed with ruffles of embroidery and tucks, and others with Valenciennes lace insertion and tucks.

At \$1.50. Cambric Skirts, some trimmed with deep ruffles of tucking, others with lace and embroidery.

At 50c. Cambric Short Skirts, trimmed with embroidery, lace, and plain ruffles.

At 25c. Cambric and Muslin Drawers, trimmed with hemstitched tuck ruffle.

At 35c. Cambric Drawers, trimmed with hemstitched lawn ruffle.

At 50c. Cambric, Nainsook, and Muslin Drawers, variously trimmed with embroidery, lace, and hemstitched ruffles.

At 25c. Cambric and Nainsook Corset Covers, trimmed with embroidery, lace, and ribbon.

At 50c. Cambric, Muslin, and Nainsook Gowns, high, square, round, and V necks.

At \$1.00. Nainsook, Cambric, and Muslin Gowns, some daintily trimmed with fine embroidery, others with rich laces.

At \$1.50. Nainsook Gowns, round neck, flowing sleeves, trimmed with Valenciennes lace and beading; ribbon on neck.

At 50c. Cambric and Nainsook Chemises, some edged on neck and sleeves with lace; others trimmed with embroidery.

At 75c. Nainsook Chemises, trimmed on neck and sleeves with lace, embroidery, beading, and ribbon.

Third floor—Eleventh st.

Infants' and Little Children's Wear.

At 10c. Children's Muslin Drawers, trimmed with hemstitched ruffle.

At 25c. Children's Muslin Drawers, trimmed with ruffle, hemstitched.

At 50c. Children's Cambric Drawers, trimmed with lace and insertion; all sizes.

At 50c. Children's Cambric Drawers, umbrella style, trimmed with neat embroidery.

At 25c. Children's Masonville Muslin Gowns, ruffle on neck and sleeves.

At 50c. Children's Muslin Gown, Hubbard style, fine tucked yoke, hemstitched ruffle on neck and sleeves.

At 50c. Children's Muslin Gowns, trimmed with embroidery and tucks.

At 50c. Children's Muslin Gowns, square neck, trimmed with embroidery and insertion.

At 38c. Children's Muslin Skirts, with fine tucks and deep hemstitched hem.

At 50c. Children's Muslin Skirts, umbrella style, cambric ruffle finished with fine tucks.

At 25c. Misses' Muslin Skirts, umbrella style, ruffle with deep hem.

At 50c. Children's Nainsook Skirts, made on waist, with deep hem.

At 50c. Children's Petticoats, trimmed with embroidery and fine tucks made on band; sizes 2 to 8 years.

At 75c. Infants' Nainsook Long Slips, trimmed with featherstitching and fine tucks.

IN THE SOCIAL WORLD

Midwinter Ball Most Select of This Season.

SMALL COMPANY PRESENT

Mr. and Mrs. Walsh Give Last of Dinners for Present Winter—Secretary of War and Mrs. Taft Are Guests at Dinner Party Given by Mr. and Mrs. Theodore P. Shonts.

The midwinter ball at Rauscher's last evening should have first place on the calendar of the season's dances, being the smartest and prettiest cotillion of the winter, and yet so limited as to numbers as to be composed almost entirely of the seven or eight dinner companies entertained earlier in the evening by the different hostesses.

Both ballrooms were used, the guests being received in the smaller room, where Mrs. Herbert Wadsworth and Mrs. Nicholas Longworth welcomed the early arrivals. Mrs. Bacon and Mrs. Eustice serving as the second relay, with Mrs. Keep and Mrs. Purdy. Mrs. Ward Thorne and Mrs. George Vanderbilt receiving in turns. These ladies, with Mrs. Larz Anderson, were the hostesses of the occasion.

Their 20 guests represented very completely the official and social life of the Capital, with a noticeable absence of the youngest dancing set, the majority of those present being married people and contemporaries of the subscribers.

The Marine Band furnished the music, with general dancing, for the first two hours. The cotillion, which began shortly after midnight, was led by Mr. Edward Morrell, who danced alone. There were five figures, with favors for each, the latter being pretty but inexpensive concoctions of tulle and tinsel in a variety of colors.

Among the comparatively few unmarried participants were Miss Pauncetot, Miss Wetmore, Miss McMillan, Miss Wadsworth, Miss Cameron, Miss Townsend, Miss Elkins, Miss May, Miss Eleanor Slater, Miss Eddy, Miss Gaff, the Misses Shonts, with most of the diplomatics from the European embassies and legations.

A supper was served at 2 o'clock, at which the company was seated at small tables in the green supper-room.

Mr. and Mrs. Thomas P. Walsh closed their dinner-giving for the present season last evening, when their guests were Mr. Justice and Mrs. Harlan, Mr. Justice and Mrs. McKenna, the Swiss Minister, Senator and Mrs. Scott, Senator and Mrs. Burrows, Mrs. Stanley Matthews, Gen. and Mrs. Sternberg, Prof. and Mrs. Alexander Graham Bell, Mr. and Mrs. Charles J. Bell, Mr. and Mrs. Robert L. Fleming, Mr. and Mrs. Charles H. Campbell, Col. and Mrs. Brownell, Mr. and Mrs. Wickersham, Mrs. Van Rensselaer Cruiger, Rear Admiral Kenny, Capt. Crawford, and Capt. J. C. Gilmore, U. S. A.

Mr. and Mrs. Theodore P. Shonts entertained at dinner last evening, when their guests included the Secretary of War and Mrs. Taft, Mr. and Mrs. John E. Reburn, Mr. and Mrs. Herbert Wadsworth, Mr. and Mrs. William A. Slater, Mr. and Mrs. William E. Curtis, Mrs. Robert Hineckley, Mr. Carlton, Mr. and Mrs. Gray, of Nashville, Tenn.; Mr. and Mrs. James McDonald, of London; Miss Wilson, and Count Bernstorff.

Representative and Mrs. Thorne entertained a dinner company of eighteen last evening. Other dinner hosts included Mr. and Mrs. William C. Eustis, Mr. and Mrs. George Vanderbilt, and Mr. and Mrs. Ward Thorne.

The promotion of Mr. Takahira, for many years Japanese Minister in this city, to the rank of Ambassador to Italy, is interesting news to the envoy's Washington friends, who embrace nearly all the social world.

Mme. Takahira, who returned to Japan with her children a year in advance of her husband's retirement from the Washington legation to take his place in the Japanese House of Peers, is most kindly remembered here, and will be a valuable acquisition to the social and diplomatic circles in Rome.

Mrs. Charles H. Fisher, of Edgeville, S. C., who is president of the Edgeville Chapter of the United Daughters of the Confederacy, is the sister of her sister, Mrs. Harry Phelps, at the Portner.

Invitations have been issued by Rev. and Mrs. Frank Sewall for the marriage of their daughter, Elizabeth Trufant Sewall, and Francis Forrester Schellenberg, of Pittsburgh. The ceremony will take place in the Church of the New Jerusalem in Washington, Wednesday, January 23. Mr. Schellenberg is a graduate of Princeton University.

Mrs. J. McD. Stewart, of 1922 H street northwest, will be at home Saturday, January 26 and February 2. She will be assisted by Mrs. George Marsh and the Misses Graham.

Miss Anna K. Chapman will be at home for the last time this season, Wednesday, January 23, at 1506 P street.

Senator and Mrs. Cullom have issued invitations to the Illinois delegation in Congress and other friends for Thursday evening, January 24.

Mrs. Rouzer and Miss Rouzer will be at home to-day and Tuesday at the Rochambeau.

The following Congressional women will be at home to-day at the Cairo from 3:30

Dinner Cards and Menus

—personal cards, wedding invitations, marriage announcements, &c., correctly engraved in most approved style. Estimates and samples submitted.

GALT & BRO.

Established Over a Century, Jewellers, Silversmiths, Stationers, 1107 PENNA. AVE.

Freshly Roasted Coffee

Is just as essential as fresh bread. Try it and you will appreciate the difference. We roast it while you wait.

JOHN H. WILKINS, COFFEES AND TEAS, Phone North 614. 1821 Fourteenth St.

to 6 p. m.: Mrs. P. W. Mondell, Mrs. W. H. Ryan, Mrs. H. Steenerson, Mrs. A. J. Gromma, Mrs. J. A. Sullivan, and Mrs. J. C. Needham.

Mrs. Edward W. Donn and the Misses Donn will be at home to-morrow, at 1708 Sixteenth street.

Miss MacMorris, of 902 Maryland avenue northeast, has as her guest Miss McNamara, of Bedford, Pa.

Mrs. Joseph R. Gaines gave a luncheon at the Willard yesterday for Mrs. J. D. Tallery, of Pittsburgh. The other guests were Mrs. Scott, Mrs. Dalzell, Mrs. Butler, Mrs. Key, Mrs. William Dwyer, Mrs. Grey, of Nashville, Tenn.; Mrs. Blair, and Miss McCoy, of Pittsburgh.

Mrs. Ellen S. Cromwell, president of the Woman's National Press Association, will be informally "at home" to members of the association and other friends to-morrow, from 3 to 6, at the Albemarle, 178 T street.

Commander and Mrs. Key had as their guests at dinner last evening Gen. and Mrs. Sharp, Mr. and Mrs. W. C. Hill, Mr. and Mrs. Jennings, Commander and Mrs. Washington, Commander and Mrs. Wilson, Mr. and Mrs. Ward, and Mr. Ferguson.

Mrs. Gay's morning Shakespeare class will resume its meeting at Mrs. Key's, 1111 I street, this morning at 11 o'clock.

The annual benefit for the Georgetown crew will be held at Rauscher's on Saturday, February 9. A cotillion will open

OPENING NIGHT AT THEATERS

Miss Grace George Well Received at the National in "Clothes."

Miss Grace George was very cordially received by a large audience at the National Theater last night, in a play by Avery Hopwood and Channing Pollock, called "Clothes."

It is a "society" play, dealing with that order of society in which the superficialities, the frivolities, the mere empty show, the "clothes," in short, seem to count for everything, and the essentials of life and society for so little. And the play is unmistakably written by young men who view even this phase of society through a theatrical medium, and whose work, as a result, has a strong theatrical flavor, that the same scenes might not have if they were the product of writers less immersed in the atmosphere of the theater, who come more in contact with the large section of human nature that labors and lives and has its being in the open air and the sunlight, instead of under the blue-white glare of the electric lights.

But despite its artificiality, the play is interesting. The story is of a girl of real worth and seriousness of character brought up in this artificial atmosphere. She fails at a victim to the passion for clothes that besets all about her. The means of gratifying this passion falling, she is persuaded that a real marriage is her only means of social salvation. As she is on the point of making this unworthy match, the man whom she believes she really loves, and whom she had regarded as her only true friend, reveals himself in a new light that at once disgusts her with him and with herself and her proposed marriage. She rejects her rich suitor, only to discover that in reality she loves him, and when she wins him back by proposing to him in turn, her happiness is again threatened by the revelation from her former friend, bent on marrying her himself, that it was he who had supposed the income on which she had lived since her father's death. He claims her for himself, and her fiancé seems on the point of relinquishing her in disgust, when there is, of course, a shift in the situation, and all ends well.

This story is developed with much cleverness by the authors, but not in a way that can be called convincing. Its essential artificiality cannot be hidden, but its scenes afford Miss George, nevertheless, many opportunities to show her unquestionable emotional power and artistic accomplishments. The scene at the end of the second act, when she rejects her rich lover, was capitally done, and deserved the warm and sincere applause it received. In the scene in the third act with the drunken "friend" and her daughter, she went through the ordeal with great cleverness and self-command. The last act was also decidedly well done by the star and Mr. Haines.

Miss George and the other ladies of the cast were very charming. The gown, that worn by the star in the third act being a dream of richness. Most of Miss George's associates in the play are reasonably well fitted to their parts, but few of them succeed in making them really convincing. Miss Cutting, Mr. Haines, Mr. Worthington, and Mr. Stanley are worthy of mention. The setting of the piece is notably fine.

Low Fields and His All-star Company Make a Hit at the Belasco.

The entertainment at the Belasco this week bears the unmistakable stamp of the typical Broadway success, and the immense audience last night was not slow to recognize that fact. The Low Fields Company has a generous quota of persons whose names stand high in their class of work. Whether or not the travesty on "The Music Master" closely follows that brilliant success by design or by accident, nevertheless it is opportune in the fact that the original is still fresh in the minds of Washington theatergoers, and few of those who enjoyed the Warfield play will deny themselves the sight of the Fields burlesque—even though actuated by curiosity alone. The travesty, which is by Joseph Herbert, follows the principal features of "The Music Master" with absurd fidelity.

Low Fields, an actor of ability, makes up as nearly like Warfield as possible, and imitates his voice and gestures with remarkable verisimilitude. Only the words are different, and it is in this respect that the deadly work of travesty is done. The first scene is the Houston street lodging-house, with Harry Fisher in an outrageous make-up, suggestive of Marie Dantes. Von Barwig, a professional assassin of melody, is discovered to be a kleptomaniac, having pawned his landlady's coat at the rate of a ton a day. He discovers a package ready to be delivered to the pawnbroker, and he opens it to find a cake of ice. Barwig comes in and throws aside his cloak, which fastens itself against the wall. In the dinner scene he fills the water pitcher with red ink, and explains that the spaghetti has been used to darn the rag carpet. His daughter enters, and he examines her face with a pocket electric light. During the music lesson he presents her with an enormous florist's box containing a bunch of lemons. Such bits as these serve to keep the audience in a continual gale of laughter. There is not a dull moment in the burlesque, and Mr. Fields, as Dalzell, is a perfect model of the Ring and Harry Fisher, extract fun from it to the limit. Nobody who sees it will have his impression of the original play eradicated from his memory.

The musical comedy, "About Town," which precedes the "Music Master," gives abundant opportunity for the display of the talents of the company. It is snappy, up-to-date, and beautifully staged and mounted. The music is dashing and of a popular quality, and the work of the principals and the handsome Broadway chorus all that could be desired. Mr. Fields, Harry Fisher, Law-

rence Grossmith, and George Behan, in a scene representing a French duel, and also in the "Bridget Whist" act, were extremely funny. Peter Dalley has also a congenial role in the "King of the Continents."

Edna Wallace Hopper, pretty and dainty as ever, sings a couple of charming songs, one of which—"The Schand"—was an instant hit. Louise Dresser sang a song expressive of the similarity in girl types with a great deal of vivacity. Blanche King, with her imitations of Fougere, "Fried" Schell, and Fay Templeton, proved such a welcome interpolation. "About Town" that the audience would not let her go until she had imitated herself in some of her most recent song hits.

Otis Skinner Again Seen at the Columbia in "The Duel."

Considering the reputation of Otis Skinner as a romantic actor in conjunction with the title of the vehicle which Henry Lawford has provided for him, one might reasonably expect in "The Duel" to hear a torrent of heroic phrases and see the flash of unsung blades; but it is not so. At first it is a conflict between two principles, materialism, and spiritualism, as exemplified in the characters of two brothers; but in the end it becomes a fight between the conflicting emotions which arise within the soul of a single man, and by the subjection of his own spirit he becomes the victor in the contest.

Dr. Morey, a noted alienist, who is an atheist and materialist, conceives a strong passion for the Duchess de Challes, to whose degenerate husband he has given treatment at his sanatorium. She returns his love, but shrinks from dishonor, and is drawn by some irresistible impulse to the confession of a young priest in a poor district of Paris, who is, in fact, a brother of Morey, long estranged by differences of principle. The priest strengthens her against the pleadings of the lover, but is gradually drawn to something beyond mere spiritual solace, and then comes the real conflict, which he ends by a strict adherence to duty, acknowledging the far-reaching and spiritual power of love, the consummation being hastened by the wise counsel of Monsignor Boleine, a benevolent church dignitary. The story is intensely interesting throughout, with rapid and consistent action, embracing some scenes of strong dramatic quality, notably the parting of the hostile brothers at the close of the second act.

Mr. Skinner, as Abbe Daniel, achieves the most marked success of his career. Shorn of the glittering habiliments and brave words which form essential parts of most of the romantic roles in which he has hitherto appeared, he makes just claim to be considered an actor of temperament and method, without regard to surroundings. In the quiet garb of a priest, he is able to stir the emotions and give a convincing interpretation of both character and ideas. His portrayal is altogether a creation of high interest and scholarly polish.

The remainder of the cast is somewhat changed from last season's. In place of Guy Standing we have Mr. Walter Hatcher as Dr. Morey, but there is no noticeable diminishing of the strength of the impersonation. He has an impressive presence and good voice, and is well suited to the part. Miss Keeth Wakeman appears as the Duchess de Challes, and besides imparting charming personal characteristics, she displayed that rare quality of the true emotional actress—the power of expressing the most poignant forms of human feeling with subtlety and without once going higher than the mark of absolute reality.

The important role of Monsignor Boleine is undertaken by Mr. Charles Walcott, who gives a striking delineation of a character full of piety, dignity, and wisdom. A brilliant audience was in attendance at the Columbia Theater last night, and the fact that this is the second of the second act.

and appearance of Mr. Skinner in this city in the play seemed to detract in no way from the high degree of appreciative interest manifested upon the former occasion.

Emma Janvier Enthusiastically Welcomed to Vaudeville at Chase's.

The vaudeville debut of Miss Emma Janvier at Chase's yesterday was a flattering success. She was given an enthusiastic reception on her appearance, which was succeeded by well-deserved applause for her work itself. Miss Janvier gave her famous original monologue, both cleverly conceived and artistically presented. She struck the right note in her make-up, which was not extreme enough to be ridiculous, but realistic enough to be very funny.

An imitation of herself singing "I'd Like to Know," in "The Spring Chicken," gave the audience opportunity to insist on repeated reappearances, which Miss Janvier generously indulged. Her monologue is too well known to need discussion, and it suffices to say that the person clever enough to write it and so successfully deliver it needs little, if any, "discovery."

Other good things on the bill were "The Futurity Winner," a pretentious one-act play by Edmund Day, which had a strange flavor of the stables and turf, including a real race on the stage. James P. Macdonald made a hit as a singing comedian and raconteur. The other features were World and Kingston, comedian and soubrette, the latter winning unstinted applause by her fine singing; Ethel MacDonough, "The Girl Behind the Drums," and Count de Butz and Brother, cycling comedians.

Pleasing Show at Academy.

"Secrets of the Police," by Owen Davis and Arthur J. Lamb, a thrilling melodrama, with four acts and fourteen scenes, was the attraction at the Academy last night. The scene and sensational portion of the performance was extra good, but the plot was a skeleton of ideas collected, surely, not from keen observation. Four great cities of wide and different character are depicted, namely, New York, London, Paris, and St. Petersburg, all of which offer ample opportunity for thrilling incidents. The specially interesting scenes are the Thames River, the Underground Passage, the Black Hole, sewers of Paris, with a view of the Seine, a deserted hut in Russia, and the den of "The Red Ring." Despite the scanty plot, a clever performance was given. The company is fairly good.

"Message from Mars" at Majestic.

"A Message from Mars," the delightful comedy by Richard Anthony, which Charles Hawtree, the eminent English comedian, used as a starring vehicle some two years ago, is the attraction at the Majestic this week. The play is practically the same as it was when it appeared in the first-class houses throughout the country and the cast is efficient in every way. The plot of the play concerns one Horace Parker, who enjoys the reputation of being the most selfish man on earth. A messenger from the planet Mars sets out to convert him into a kind and hospitable man. In order to make the task less of a large audience, the messenger permits Parker to hear what his neighbors are saying of him. To further inflame him, he is not permitted to reply to the charges they make against him. A charming romance of love runs through the comedy. The scenic and electrical effects were adequate.

"Tiger Lilies" Please at the New Lyceum Theater.

The "Tiger Lilies Burlesques," headed by that effective German comedian, George P. Murphy, pleased a large audience at the New Lyceum yesterday. The two burlesques, "A Temporary Husband" and "The Goddess of the Mob," contain plenty of humor and tuneful melodies that caught the audience from the start, and never suffered their interest to lag throughout the entire act. George Murphy's clever German ditty, "Shane Garden House," obtained much applause. "Did 'Story" by Miss Thomas, assisted by a comely chorus. The comedians are funny without resorting to slap-stick work, and the feminine contingent, which includes pretty Lottie Leslie, is above the average.

The olio includes May Belmont, La Velle and Grant, Markey and Moran, The George Murphy, Thomas, and Clark Company, and the motion pictures of the Tigerscope.

ARMY AND NAVY.

Army Orders.

Contract Surgeon GEORGE W. COOK, from Philadelphia to Fort Benning General Hospital.

Naval Orders.

Pay Inspector J. A. MUD, detached duty yard, Boston, to Bureau of Supplies and Accounts, Navy Department.

MOVEMENTS OF VESSELS.—The following movements of vessels have been reported to the Bureau of Navigation:

Arrived—Celtic at Guantanamo, January 18; Way at Beaufort, N. C., January 18; Celtic at Kingston, Missouri, Indiana, and Yankton at Guantanamo; Putnam at League Island; Rocket at Washington, January 20.

Sailed—Celtic from Guantanamo for Kingston; Missouri, Indiana, and Yankton from Kingston for Guantanamo; Rocket from Norfolk for Washington, January 19; Eagle from Guantanamo for Norfolk; Caesar from New York, New York, for Norfolk; Yessina from Washington for Key West, via Charleston, January 20.

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DULIN & MARTIN CO.

Chafing Dishes

For the Season of Entertaining.

THE Chafing Dish, useful at all times, becomes almost indispensable at this season. And there is not a chafing dish need that we cannot supply to your complete satisfaction. We have dishes of silver, brass, copper, and nickel—dishes in all the newest styles and at all prices. A few items for your guidance:

A Special Value

Nickel Chafing Dish, fitted with the improved Perfection chafing dish lamp, enameled food pan, side handle to pan. VERY SPECIAL PRICE. \$5.00

Black Iron Stand Nickel Chafing Dishes, \$2.50 and \$3.00.

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